



## **John Wu - Primordially and the Abyss: Heidegger, Greek Theurgy and Tibetan Dzogchen.**

My research is based mainly on the following Heidegger texts: Contributions to Philosophy and Mindfulness. (The latter is translation of Besinnung and will be available in bookshops in mid-July. Besinnung is Heidegger's own commentary on Contributions to Philosophy.) I also draw upon the very informative lecture courses given by Heidegger on the pagan poet Friedrich Holderlin. Heidegger's notion of the fourfold is derived from Holderlin's yearning for the restoration of pagan festivals: the festive (Feste) as the coming into history of the destiny of a people. In Scandinavian religion of the past, such festivals were called "blot". The ganapuja of Tantra and Dzogchen, of which I had direct experience, also bears some resemblance to this phenomenon..